A CATALOGUE

OF

THE REMAINDER OF THE VALUABLE

DRAWINGS BY OLD MASTERS;

SEVERAL

ORIGINAL SKETCH BOOKS

BY SIR JOSHUA REYNOLDS;

AND

ALL THE REMAINING OIL SKETCHES,

AND

Unfinished Portraits

OF THE LATE

SIR JOSHUA REYNOLDS,

AS ALSO

THE EASEL OF THAT DISTINGUISHED PAINTER;

THE PROPERTY OF THE

DOWAGER MARCHIONESS OF THOMOND,

DECEASED.

WHICH WILL BE SOLD BY AUCTION,

BY ORDER OF THE EXECUTORS,

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On SATURDAY the 26th of MAY, 1821,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale; and Catalogues had in Pall Mall.

Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.

V. TO PREVENT INACCURACY IN DELIVERY, AND INCONVENIENCE IN THE SETTLEMENT OF THE PURCHASES, NO LOT CAN, ON ANY ACCOUNT, BE REMOVED DURING THE TIME OF SALE; AND THE MONEY MUST ABSOLUTELY BE PAID ON THE DELIVERY.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE, &c.

SATURDAY the 26th of MAY, 1821.

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY OLD MASTERS.

1 THREE. L. Sabatini, L. Spada, and Cirro Ferri
2 Six. Roselli, &c.
3 Four. Le Brun, Bourdon, Le Sueur, &c.
4 Three. G. Romano, Parmegiano and Buonaroti
5 Four. Tintoretto, &c.
6 Eleven. Various
7 Three. Bassano, di Vinegia, P. Veronese and Schiavone
8 Four. Sirani, Bagnacavallo, &c.
9 Two. La Fage, and Poussin
10 Two. G. Romano, and Parmegiano
11 Nine. Tintoretto, C. Lacconi
12 Two. C. Marratti
13 Two. Correggio

14 Eight. C. Marratti, Cortese, &c.

15 Three. C. Lotti, Spangoletto and Calvert

16 Two. Tintoretto and Corregio

17 Four. Corregio

18 Three. C. Marratti, L. Carracci and Micarino

19 One. Parmegiano

20 Two. Rubens

21 Two. Romano and Zucchero

22 Three. Bronzino, P. del Vaga, &c.

23 One. Vandyck

24 Six. Bologne, Sacchi, &c.

25 Four. P. Farinati, &c.

26 Twelve. Tintoretto, &c.

27 Twenty-two. Bernini, &c.

28 Seven. Baroccio, Giuseppino, &c.

29 Ten. P. Veronese, Zuccaro, &c.

30 Twenty. T. Zuccaro, &c.

31 Four. Goltzius

32 Four. Ghirlandaio, &c.

33 Twenty-four. After P. Veronese, and various

34 Seven. Vandyck, Lely, &c.

35 Six. A. Sacchi, C. Cignani, &c.

36 Five. Carracci, S. Rosa, &c.

37 Twenty-three. Grotesque Heads by Salviati, in chalks

38 Nine. Indian ink, Fuseli

39 Seven. Tintoretto, Rosso Fiorentino, &c.

40 Fifty-six. Chalk Heads from the Cartoons

41 Sixteen. Slight Sketches, Vandyck, Sir Joshua, &c.

42 Nine. Carracci, Vanni, &c.

43 Nine. Tiepolo, &c.

44 Eight. A Title Piece in chalk, by Toderini, &c.

45 One. A. del Sarto, fine; and 3, Giorgione, Tintoretto and Palma

46 Seventeen. Bloemart, &c.

47 Bust of J. Gonzaga, by Rosso; 1 from the Antique, in chalk: and one other

48 Fourteen. Diepenbeck, &c.

49 One. Head in chalk, Sir Joshua; and 10 Academy Figures and Landscapes

50 Two. Oil Studies of Venus at the Bath; and 16 tracings, &c. of Heads, &c.

51 Sixteen. Tracings, &c. by Sir J. Reynolds

52 Eighty. Pen Sketches, Ditto

53 Eighty. Ditto Ditto

54 Ninety-five. Ditto Ditto

55 Fifty. Ditto Ditto

56 Forty-nine. Ditto Ditto

57 A Head in Chalk, and 7 Academy Studies

58 Eighteen. Academy Studies

59 Fifteen. Ditto Ditto; and 23 small Sketches

60 Thirteen. Ditto Ditto of Females

61 A sketch book filled with designs by Sir Joshua Reynolds, 84 leaves, in a parchment cover

62 A Ditto, containing 78 Sketches, with M.S. remarks on celebrated Paintings in Italy

63 A Ditto, 96 leaves

64 Three small ditto

65 Three Ditto, and 1 not bound

66 Sundry Sketches by Sir J. Reynolds, and various

UNFINISHED PORTRAITS, SKETCHES, &c.

BY SIR JOSHUA REYNOLDS.

1 THREE Scrap Books and four Portfolios, one of them containing a few sketches

2 Two small Historical Subjects in oils, and six sketches and blank canvases

3 The Dutchess of Ancaster, and five other Portraits of Ladies of Fashion

4 Portrait of His present Majesty when young, ditto of her late Majesty, the Children of Lady Ilchester, one more, and Admiral Keppel, a sketch

5 Five fancy Sketches, one of them on pannel

6 Two. Portrait of a Lady in Asiatic Costume, and Mrs. Stanhope, a copy

7 Two. Mrs. Barrington, and Portrait of an Actress

8 Three half length canvasses, and a ditto pannel

9 An upright narrow Canvas, jointed, a sketch on canvas strained upon pannel, a blind frame, a stretching ditto, and one smaller

10 Admiral Lord Keppel, a sketch, and the late Duchess of Devonshire, the latter not strained

11 Three Portraits of Sir Joshua, unfinished

12 Portrait of a Nobleman, ditto of a Lady, ditto of Lady Jersey, and one smaller

13 Three. Portrait of a Lady, Euphrosyne, and sketch for the Equestrian Portrait of Lord Ligioner

14 Large sketch for the Portraits of the Marquis of Rockingham, and Mr. Burke, and ditto of Euphrosyne

15 Sketches for the Portrait of a Gentleman, Hope nursing Love, and the Snake in the Grass

16 Finished Portrait of a Gentleman

17 Mrs. Siddons as the Tragic Muse, small copy from the original Picture

18 Three. Their late Majesties, and His present Majesty when Prince of Wales

19 Portrait of the Earl of Eglinton in chalks, framed and glazed

20 Five. Portrait of Inigo Jones, an oval; a Female, style of Hogarth; a Study of Flowers, Plants and Insects, and a bunch of Grapes

21 Three. First sketch for resignation, Sir Joshua; a Man reading with Spectacles, after Quintin Matsys, and a Holy Family

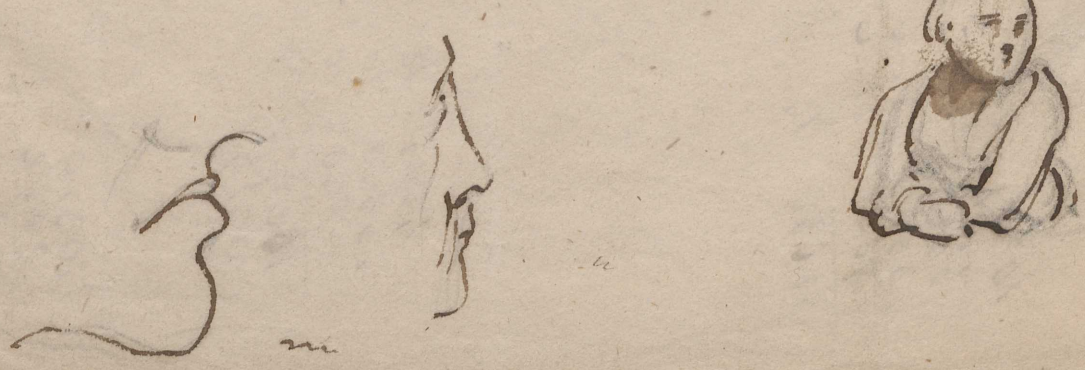
22 Four. Sketch for the Portrait of Miss Ridge, ditto of a Nobleman, ditto of Duke of Leinster, and a Lady in a Chair with a Book, larger

23 Three early portraits of Sir Joshua—sketches

24 Three. Sketch of the Portrait of Adm. Keppel, ditto; and ditto of Counsellor Dunning

25

26 Ditto of Lady Berkley, and three of Ladies of Fashion



27 Moses in the Bull-rushes, by Sir Joshua, sketch of a Lady of Fashion, ditto of a Gentleman

28 Two. Sketch of the Portrait of Lord Amherst in armour, and Portrait of Lady Bridget Tollemache, framed

29 Two. Head of a Prophet by Sir Joshua Reynolds, and study of an Old Head

30 Two half-length Portraits of Noblemen

31 Portrait of Miss Beauclerc in the character of Una

32 Two. Holy Family, and whole length Portrait of a Girl

33 Three Sketches, viz. two studies for the Infant St. John, and one for the Infant Hercules

34 Portrait of a Lady, the Head finished, and ditto of the late Richard Brinsley Sheridan

35 Portrait of a Lady with a Parrot, the head finished

36 Portrait of a Flower Girl, the head finished

37 Finished Portrait of a Nobleman in a Spanish dress

38 Sir Joshua Reynolds. A beautiful Portrait of Miss Ridge—the head finished

39 View of the Bleaching Works of the late Hon. T. Fitzmaurice, at Llewenny in North Wales

40 A Flower Piece, Baptiste

41 A ditto ditto, unframed

42 Portrait of Sir John D'oyley, and ditto of a Lady

43 Ditto of Rembrandt

44 *Lanfranco.* The Assumption of the Virgin, and an upright Landscape, *V. Diest*

45 *Decker*, a River Scene; and *Wyck*, a Sea Port

46 *V. de Velde*, a Storm; two Landscapes; a Battle Piece; and a Scriptural Subject, *Bassan*

47 A large reflecting telescope with brass stand and claw, in a box

48 A Plaister Bust of Dr. Johnson, moulded after his death; and a plaister vase

49 A sitting Female Figure of Winter, in plaister

50 The Aurora and companion, after Guido, by G. Frey, framed and glazed

51 A View of Clifden Spring, a drawing in water colours framed

52 A pair of door pieces, in chiaro scuro

53 The Cartoons by Dorigny, pasted on linen, damaged, and a quantity of miscellaneous prints

54 The mahogany Easel of Sir Joshua Reynolds

FINIS.

Smeeton, Printer, St. Martin's Church Yard.